

Making music with children with special educational needs

Tuesday 21 March, 10.00 – 12.00.

Venue: Teaterstudio Lederman, Gästrikegatan 13, Stockholm

Musikalliansen are pleased to announce an opportunity for professional musicians to develop their skills for working with children with special needs.

Led by specialist UK musician Ros Hawley, this workshop will explore a range of practical techniques for making music in Special Educational Needs/Disability settings. Through a series of creative exercises, musicians will develop skills for non-verbal music making, composition, and musical interaction for children and young people with complex needs.

Musicians will also learn about the importance of observation skills when working with disabled children and have the opportunity to try out a range of activities for working in special schools or other education/health settings.

Activities will include:

- using your own instrument to communicate
- practising musical 'conversations' and dialogue in 1:1 interaction
- using percussion to build classroom composition
- musical interaction techniques using voice and body
- creating opportunities for child-led music
- knowing what to look for – observing responses and building on communication

Who is it for?

- Professional musicians working in any musical genre.
- Strong improvisation skills are very helpful, and some experience (or strong interest) in working with children is essential.

The trainer: Ros Hawley

Ros Hawley is classically trained clarinetist, respected klezmer musician, and a specialist in the creative and interactive use of music in special schools, hospitals, and palliative care. She works across the UK and internationally with musicians and ensembles helping them to develop programmes of work with children and adults with additional needs.

'I really enjoyed the visit from Ros as it allowed me to see a child smile who I have never seen smiling before. This had a very positive and emotional effect on myself and other staff... Wonderful!'

Staff member at a Children's Hospice

Other details

- Maximum of 12 participants
- Please bring your main instrument to the session (or an easy-to-carry instrument!).
- Basic percussion will be provided.
- The project has been organised by Musikalliansen (www.musikalliansen.org) in collaboration with Manchester-based training consultancy Con Brio. (www.conbrio.co)